With UNITED ARTISTS

AROUND THE WORLD

KEEPING SALES OFFICES ALL OVER THE WORLD IN TOUCH WITH UNITED ARTISTS ACTIVITIES

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Note: All the material in this issue relates to United Artists production activities and contains the latest information on new films.

A BOX OFFICE "NATURAL"

FOR THE FOREIGN MARKET

Ever on the alert for "something different" in screen entertainment to tempt the jaded appetites of a public fed up with the synthetic marvels of the studio, United Artists has acquired the distribution rights to a flawless motion picture gem called "Samarang."

Made by Ward Wing, whose name has been associated in the past with a number of artistic box office successes, "Samarang" has all the freshness and charm and human interest and thrills, which only reality can give.

Although his native players had never before appeared in front of a camera, Wing succeeded in obtaining performances of amazing sincerity. In particular, the playing of the two principal characters - Ahmang and Saiyu - is a revelation. Ahmang is a bronzed, athletic young giant, handsome as a Greek god. Saiyu symbolizes all the romance of primitive love. Together they play as though inspired. Their natural charm and ability are refreshing and stimulating.

Wing reveals his superb directorial craftsmanship in the skillful manner he has reproduced the varied undersea life, which includes the thrilling death struggle between a giant octopus and a killer shark - easily the most sensational scene brought to the screen in the last twelve months.

"Samarang" has been given a musical setting that is a masterpiece. The native sounds have been expertly combined with the orchestral score, deftly following the varying moods of the story, increasing the reality and dramatic punch of the powerful and absorbing narrative.

Wholly different from any of the other productions made in distant uncivilized lands, "Samarang" stands out as a distinctive screen achievement, that will give blase theatregoers a new kind of thrill. It is solid entertainment and solid box office. The fact that it's a silent picture, with a synchronized musical score, makes it readily salable in the foreign market. Backed by intelligent and aggressive exploitation, it should score a bullseye wherever it is shown!

Arthur W. Kelly
Vice-President & Treasurer

BEERY AND RAFT TEAMED

FOR "THE BOWERY"

"The Bowery," starring Wallace Beery and George Raft, will be the first picture to be filmed by Twentieth Century Pictures, the new United Artists producing unit headed by Joseph M. Schenck and Darryl Francis Zanuck. It will be directed by Raoul Walsh.

Production will start on "The Bowery" about the middle of July, with Beery borrowed from Metro-Goldwyn-Mayer, Raft borrowed from Paramount, and Walsh coming from Fox to direct this colorful story and panorama of early Manhattan history in the time of Steve Brodie.

"The Bowery" will be of the same scope and magnitude as "What Price Glory" and "Sadie Thompson," both directed by Walsh. Howard Estabrook and James Gleason are now adapting the script from the novel, "Chuck Connors," by Martin Simmons and B.R. Solomon. Beery will appear as Connors in "The Bowery," with Raft filling the role of Steve Brodie.

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"COUNT OF MONTE CRISTO"

TO BE MADE AS TALKIE

"The Count of Monte Cristo," famed Dumas classic, will be brought to the screen next season in a particularly ambitious talking picture, it was announced by Edward Small, vice-president in charge of production of Art Cinema-Reliance Pictures, Inc. which are released by United Artists.

Small declared that he believes the time is ripe to create an ambitious talking picture from the story known throughout the civilized world, and he added that the story's entertainment ingredients are as elemental and down-to-earth today as they were the year they were written.

"Monte Cristo" has been brought to the screen twice by American producers. Paramount did it back in 1913, with James O'Neill, stage star, in the leading role, and John Gilbert did it for Fox in 1922.

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GEORGE ARLISS WILL STAR

IN UNITED ARTISTS FILMS

George Arliss is to return from England to Hollywood on September 1, where he is to star exclusively for Twentieth Century Pictures, the new United Artists producing unit.

Announcement was made by Joseph M. Schenck and Darryl Francis Zanuck that negotiations with Mr. Arliss had been completed in London and confirmed in Hollywood by trans-Atlantic telephone. Many of the major film companies were seeking the services of Mr. Arliss, whose contract with Warner Brothers expired with the completion of "Voltaire," but the United Artists announcement means that he will be seen only under the banner of that firm.

One of the most illustrious figures of the stage and screen, Mr. Arliss came to the United States after a successful career in England that included engagements with Mrs. Patrick Campbell. It was George C. Tyler who brought Arliss to the American stage in 1901. The tour was to last four months, but his success was so great that he remained to appear in "The Second Mrs. Tanqueray" and "The Notorious Mrs. Ebbsmith." Then came Belasco's "Darling of the Gods" with Blanche Bates.

He was a leading member of Mrs. Fiske's famous Manhattan Company for several seasons, appearing in "Becky Sharp," "Leah Kleschna" and "Hedda Gabbler." One of his greatest successes was in Franz Molnar's "The Devil," after which came "Septimus" and his biggest triumph, "Disraeli."

Mr. Arliss' first picture, "Disraeli," was a tremendous artistic and box-office success, and was followed by such other hits as "Old English," "The Green Goddess," "The Millionaire," "The Man Who Played God" and "The Working Man." Many of his pictures received four-star ratings, the highest critical award.

In becoming affiliated with United Artists, Mr. Arliss joins forces with such commanding figures of the motion picture world as Douglas Fairbanks, Mary Pickford, Charles Chaplin, Eddie Cantor, Ronald Colman, Anna Sten, Joseph M. Schenck, Samuel Goldwyn, Darryl Francis Zanuck, Walt Disney and Edward Small.

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LUPE VELEZ SIGNED

FOR "JOE PALOOKA"

Lupe Velez, the stage and screen Mexican firebrand, will have the leading feminine role in "Joe Palooka," a Reliance picture to be released by United Artists.

In announcing that Miss Velez would be featured in a cast including Jimmy "Schnozzle" Durante and Stuart Erwin, noted screen comic, Edward G. Small, general manager of the Reliance organization, also made known that Alfred Werker, director of "It's Great to be Alive," "Rackety Rax" and many other Fox hits, would direct "Joe Palooka."

"Joe Palooka" is based on Ham Fisher's popular comic strip of a husky boob fighter who goes after the championship under the management of Knobby Walsh. Erwin will play the title role, with Durante as his manager. The other members of the top-notch cast include Marjorie Rambeau, William Collier, Sr., Abe Lyman and his Band, Anita Louise, William (stage) Boyd and Snowflake, the colored comedian.

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"DON QUIXOTE" IS ON

U. A. FOREIGN LIST

Feodor Chaliapine, renowned Russian basso, will tilt at windmills for the benefit of United Artists, it was revealed with the announcement that this company will release in many foreign territories "Don Quixote," the English talking picture made in Paris with an international cast.

The film, which brings the celebrated basso's voice to the world of motion pictures, has as its leading woman, Sydney Fox, Hollywood star, and it also includes in its cast George Robey, internationally-known English comedian. It was directed by W.F. Pabst for Vandor-Nelson films.

The distribution rights for the following countries have been contracted for: Great Britain, Australia, India, Mexico, Cuba and all the South and Central American countries, with the exception of Peru, Chile and Argentina.

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TEN NOTED WRITERS SIGNED

FOR U. A. SCENARIO STAFF

Ten writers of national and international reputation have been signed as the first step in forming the scenario staff of the newly organized Twentieth Century Pictures, according to an announcement from Hollywood by Darryl Francis Zanuck, first vice president in charge of production.

Recognizing the value of contracting for the exclusive services of established story writers, Joseph M. Schenck, president of Twentieth Century, the new United Artists producing unit, and Mr. Zanuck spared no expense in the signing of authors who will help carry forward the increased and energetic production which United Artists has put into effect. Over thirty pictures are planned for the season of 1933-34. The following is the list of writers:

Howard Estabrook, whose brilliant writing efforts include the scripts of "Cimarron," "The Conqueror," and "The Masquerader." Elmer Harris, who contributed to the scripts of "Hell Below" and several adaptations of the stage plays for which he is famous. James Gleason, celebrated as both actor and writer, and especially apt in writing dialogue for the screen. Arthur Richman, prominent New York stage playwright, who will collaborate with Maude T. Howell on the script for the first George Arliss picture. Miss Howell has collaborated on the scripts of previous Arliss pictures, including "Disraeli," "The Millionaire" and "Voltaire."

Leonard Praskins, who aided in the writing of Mary Pickford's newest film, "Secrets," and such successes as "Min and Bill," "The Champ," and "The White Sister." Sam Mintz, especially noted for his stories of boy life, such as "Skippy," "Sooky" and "Tom Sawyer."

John Huston, novelist, who worked on the screen plays of "Murder in the Rue Morgue" and "Forgotten Boy." Graham Baker and Gene Towne, who will continue to work as a team for Twentieth Century. Among their many collaborations are "The Billion Dollar Scandal," "I Love That Man" and "The Beer Baron." They are considered one of Hollywood's most successful writing teams, and their original stories and screen plays have been in great demand.

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"EMPEROR JONES"

TO BE U. A. RELEASE

"Emperor Jones," screen adaptation of the famous Eugene O'Neill stage drama, work upon which has already been started at the Paramount Long Island Studio, New York, will be released by United Artists.

The picture will be the initial production of John Krimsky and Gifford Cochran, presenters in the United States of the highly successful "Maedchen in Uniform," and it will star Paul Robeson, internationally known Negro actor who has just returned from an engagement in O'Neill's "All God's Chillun Got Wings" in London.

Robeson will portray the powerful role of Brutus Jones, who makes himself an emperor in the Congo through ruthless cruelty and then is destroyed, partly through the wrath of his subjects and partly through his own superstitions. The three principal supporting roles will be played by Dudley Digges, Ruby Elzy and Taylor Gordon.

Dudley Murphy is directing. DuBose Heyward did the adaptation. Ernest Heller has charge of photography and Herman Rosse is art director. Rosamund Johnson, well-known composer, will do the musical arrangement, most of which, of course, will bear a Negro imprint.

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U.A. TO RELEASE PICTURES MADE

BY LONDON FILM PRODUCTIONS

According to a contract just signed, United Artists will distribute five pictures to be produced by the London Film Productions, Ltd. These films, which will be made in the British & Dominions studios in London, will draw upon American actors and technical personnel, and will either be directed by Alexander Korda or made under his supervision

All five pictures will be distributed throughout the world, excepting Canada; but only two will be released in the United States. Among the stories under consideration for the first two pictures are "The Private Life of Henry the Eighth" and "Wings Over The Jungle."

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"TROUBLE SHOOTER" HAS

TELEPHONE BACKGROUND

Darryl Francis Zanuck, vice-president of Twentieth Century Pictures, the new United Artists production unit, has assigned Elmer Harris to collaborate with J. R. Bren in preparing the story of "Trouble Shooter" for the talking screen.

"Trouble Shooter," which will be one of Twentieth Century's early releases, is based on Bren's long experience with the telephone company, and will mark the first time this background has been used for a feature picture.

Mr. Harris has been signed to a writing contract by Twentieth Century, and in "Trouble Shooter" will work with Mr. Bren in bringing out the highlights of one of the most romantic and perilous of professions. The maintenance of telephone service through flood, tornado, fire and other catastrophes ranks with the best American traditions. Many unsung feats of heroism have been performed in "keeping the lines open."

"Trouble Shooter," however, will be in no sense a "propaganda picture," but a thrilling and romantic portrayal of an interesting phase of American life hitherto untouched by the motion picture producers.

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UNITED ARTISTS ACQUIRES

WORLD RIGHTS "SAMARANG"

"Samarang," the tropical romance produced in Malaysia by B.F. Zeidman, will be distributed by United Artists throughout the world. The picture, based upon a simple, little love story of a boy and girl in a tropical pearl-diving colony, features an undersea battle between a tiger shark and a giant octopus, which is one of the most spectacular sequences ever brought to the screen. As a matter of fact, at least half of the film is devoted to undersea photography, with particular reference to the life-long battle between pearl-divers and monsters of the Pacific Ocean.

"Samarang" is the result of an expedition to Malaysia by Ward Wing, director, and his wife, Lori Bara, who wrote the story. The latter is a sister of Theda Bara, noted "vamp" in the silent era of motion pictures. Most of the cast is made up of natives. John C. Cook photographed the land sequences, and Stacy Woodard did the undersea camera work. Tom Geraghty edited.

GOLDWYN SETS TWO

ANNA STEN FILMS

Samuel Goldwyn has succeeded in signing contracts with the estate of Emile Zola, eminent French novelist, by which he secures the last outstanding European rights to "Nana," thus making possible the immediate picturization of Zola's greatest work with Anna Sten in the role of the famous courtesan.

Samuel Goldwyn also announced that he has purchased a second story for the young Russian actress, to be made following completion of "Nana."

The other is "Barbary Coast," written by Frances Marion from the new novel of that name by Herbert Asbury, which Alfred Knopf will publish in July. It will be a huge dramatic panorama of San Francisco from the days of the Forty-niners, with an all-star cast.

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U.A.-COLUMBIA END JOINT

DISTRIBUTION DEAL IN G.B.

Due to the expansion of business of United Artists and Columbia, particularly the former, the contractual arrangement under which U.A. distributes Columbia Pictures in Great Britain will be terminated by mutual agreement at the conclusion of the 1932-33 programs, it was announced jointly by Arthur W. Kelly and Jack Cohen, heads of the foreign business of the respective companies.

They declared the decision had been arrived at because of the growth of United Artists own activities, which will result in the largest seasonal output in the history of the company, and because Columbia also has an increased program of production activities.

Because of this it was considered that the double expansion would militate against joint distribution of the product of the two companies. The friendliest of relationship which has existed between the two companies will continue, for U.A. will still distribute Columbia product in other parts of the world. But Columbia will organize its own distribution agency in England starting with its 1933-34 product.

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